



Mieczysław Weinberg 1919–1996 100th Birthday Anniversary • 2019

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WEINBERG YEAR IN RUSSIA

The State Institute for Art Studies
The Adam Mickiewicz Institute in Warsaw
The National newspaper «Music Review»

International Conference

«Fate and Works of M.S. Weinberg.

To the 100th anniversary»

8-10 December 2019

Moscow

Information letter

Dear friends and colleagues!

December 8, 2019 marks the 100th anniversary of an outstanding composer of the 20th century – Mieczysław Weinberg (1919-1996). The International Conference **«Fate and Works of M.S. Weinberg. To the 100th anniversary»** is among the main events dedicated to the anniversary of the great composer.

We invite musicologists, historians and musicians to take part in the conference, dedicated to Mieczysław Weinberg's life and works.

Conference Topics:

- M. Weinberg's documented biography as a research problem;
- composer and his time: biographical and historical landmarks reflected in Weinberg's music;
- Weinberg's worldview, philosophical and ethical problems in his writings;

- the «artist and power» problem throughout M. Weinberg's life and works;
- Weinberg and Shostakovich: biographical intersections, creative interactions;
- stylistic features of M. Weinberg's works in the context of the development of music of the 20th and 21st centuries.
- the problem of national and cultural identity throughout Weinberg's life and music;
- Weinberg's symphonic works;
- Weinberg's operas and ballets;
- «The Passenger» – Weinberg's opus magnum. «All my art is “The Passenger”»;
- chamber music, string quartets;
- music for the cinema, theatre, animated films, circus and radio;
- interpreters of Weinberg's music;
- reception of M. Weinberg's work: oral history, professional and popular science literature, publications in the media;
- the role of Weinberg's legacy in the world musical culture;
- Weinberg's legacy in the 20th and 21st century: copyright holders, archives, museums, libraries and private collections;
- Weinberg's music in modern concert and theatre life;
- publication and recordings of Weinberg's works.

The conference will be held from 8 to 10 December 2019 in Moscow at the State Institute of Art Studies.

Selected reports will be published after the conference.

Form of participation: personal or by correspondence

Working languages: Russian, English

There is no registration fee to participate in the Conference

Conference organizers:

The State Institute for Art Studies,
The Adam Mickiewicz Institute in Warsaw,
The National newspaper «Music Review».

The co-chairs of the Conference:

L. Akopyan (PhD), G. Lukina (PhD)

The co-chairs of «Weinberg Year in Russia»:

General Director of the State Academic
Bolshoi Theatre of Russia
Vladimir Urin,
Chief Editor of the newspaper «Music Review»
Andrey Ustinov

To participate in the Conference please send the completed participation form and the text of your report at weinberg2019@gmail.com

The deadline for applications – November 5, 2019.

Invitation to participate will be sent on November 11, 2019.

PARTICIPATION FORM
International Conference «Fate and Works of M.S. Weinberg.
To the 100th anniversary »
(Moscow, 8-10 December 2019)

Full name of the participant	
Topic	
City, country	
Place of work (organization full name, department/faculty, chair)	
Position, science degree and academic rank	
Contact details (e-mail, phone, Skype)	
Photo	

Thesis of the report should be attached to the participation form (maximum 3000 characters).

Mieczysław Weinberg's 100th anniversary

Directorate



Organizing committee

Ministry of Culture of the Russian Federation
The State Academic Bolshoi Theatre of Russia
The State Institute for Art Studies
The Muzykalnoye obozrenie newspaper and web edition
Federal directorate of performing arts Rosconcert
Russian national museum of music Zaryadye Hall
Compozitor Publishing House • Saint-Petersburg
Embassy of the Republic of Poland in Moscow
Peermusic Classical GmbH

The Adam Mickiewicz Institute in Warsaw
DSCH Publishing House
The Archive of Dmitri Shostakovich
The Kolobov Novaya Opera Theatre of Moscow
Tchaikovsky Symphony Orchestra Of Moscow
Moscow State Symphony Orchestra, Music Director & Chief Conductor Pavel Kogan
The Union of Moscow Composers
Liudmola Berlinskaia, pianist
Olga Rakhalskaya, M. Weinberg' widow
Anna Weinberg, M. Weinberg' daughter